

The following list reflects composers and repertoire previously performed by GPIMC competitors.

It is intended as a general reference rather than a comprehensive or prescriptive catalog.

Competitors who wish to perform a work not included on this listing must email the score and a recording to greatplainsmarimba@gmail.com for approval.

The Great Plains International Marimba Competition Open Duo Category - Repertoire Listing 2026

Blue Ridge by Michael Burritt
Sweet Dreams and Time Machines by Michael Burritt
Udacreph Akubrad by Avner Dorman
Azure by Sebastian Havner
Palpitations by Cody Holmes
Singing Dunes by Cody Holmes
Conversations by Maria Faubel
Hocket Sandbox by Victor LaBozzetta
Octabones by Adi Morag
Departures by Emmanuel Sejourne
Skylark Orange Circles by Gordon Stout
Somewhere in Africa There is a Whirlwind by Gordon Stout
Into the Air by Ivan Trevino
Book of Grooves by Alejandro Vinalo
Passacaglia by Anna Ignatowicz
Ambient Resonances by Peter Klatzow
Toccata for Marimba and Vibraphone by Anders Koppel
Andante and Allegro from "Tango Suite for Two Guitars" by Astor Piazzolla
Verano Porteno by Astor Piazzolla
Alborada Del Gracioso by Maurice Ravel, arr. by Safri Duo
Nagoya Marimbas by Steve Reich
Losa by Emmanuel Sejourne
Khamisn by Emmanuel Sejourne
Rhapsody for Vibraphone and Marimba by Michael Taylor
Passage by Robert Torres

Transcriptions and adaptations for marimba duo are welcome

Please note: must be approved by GPIMC Board before preliminary audio round AND live rounds