

The following list reflects composers and repertoire previously performed by GPIMC competitors.

It is intended as a general reference rather than a comprehensive or prescriptive catalog.

Competitors who wish to perform a work not included on this listing must email the score and a recording to greatplainsmarimba@gmail.com for approval.

The Great Plains International Marimba Competition Open Duo Category - Repertoire Listing 2026

Blue Ridge by Michael Burritt

Sweet Dreams and Time Machines by Michael Burritt

Udacrept Akubrad by Avner Dorman

Azure by Sebastian Havner

Palpitations by Cody Holmes

Singing Dunes by Cody Holmes

Conversations by Maria Faubel

Hocket Sandbox by Victor LaBozzetta

Octabones by Adi Morag

Departures by Emmanuel Sejourne

Skylark Orange Circles by Gordon Stout

Somewhere in Africa There is a Whirlwind by Gordon Stout

Into the Air by Ivan Trevino

Book of Grooves by Alejandro Vinao

Passacaglia by Anna Ignatowicz

Ambient Resonances by Peter Klatzow

Toccata for Marimba and Vibraphone by Anders Koppel

Andante and Allegro from “Tango Suite for Two Guitars” by Astor Piazzolla

Verano Porteno by Astor Piazzolla

Alborada Del Gracioso by Maurice Ravel, arr. by Safri Duo

Nagoya Marimbas by Steve Reich

Losa by Emmanuel Sejourne

Khamisn by Emmanuel Sejourne

Rhapsody for Vibraphone and Marimba by Michael Taylor

Passage by Robert Torres

Transcriptions and adaptations for marimba duo are welcome

Please note: must be approved by GPIMC Board before preliminary audio round AND live rounds