

The following list reflects composers and repertoire previously performed by GPIMC competitors.

It is intended as a general reference rather than a comprehensive or prescriptive catalog.

Competitors who wish to perform a work not included on this listing must email the score and a recording to [greatplainsmarimba@gmail.com](mailto:greatplainsmarimba@gmail.com) for approval.

## **The Great Plains International Marimba Competition Collegiate/Open Solo Category - Repertoire Listing 2026**

### **Category A – select one**

*Marimba d'amore* by Keiko Abe  
*Variations on Japanese Children's Songs* by Keiko Abe  
*From My Little Island* by Robert Aldridge  
*Scherzo III* by Tomasz Arnold  
*Tribus Modis* by Anders Åstrand  
*After Syrinx II* by Richard Bennett  
*Seven Days* by Kevin Bobo  
*The Odyssey* by Kevin Bobo  
*Petite Rhapsody* by Kevin Bobo  
*French Flies* by Kevin Bobo  
*According to Penelope* by Kevin Bobo  
*Four Movements for Marimba* by Michael Burritt  
*October Night* by Michael Burritt  
*Scirocco* by Michael Burritt  
*Character No. 1* by Casey Cangelosi  
*Character No. 2* by Casey Cangelosi  
*Asura* by Yao Chen  
Etudes in *E Minor, D Minor, D Major, C# Minor, or other similar works* by Pius Chung  
*Pure Black* by Ming-ching Chui  
*Reflections on the Nature of Water* by Jacob Druckman  
*Northern Lights* by Eric Ewazen  
*An Index of Wood* by Anthony Fiumara  
*Michiyuki* by Paul Fowler  
*Luminosity* by Tomasz Golinski  
*Apocalyptic Etude* by Dave Hall  
*Lemuria - The Fallen Civilization* by Csaba Marján  
*Marimbics* by Markus Halt  
*Grand Fantasy* by Raymond Helble  
*Toccata Fantasy* by Raymond Helble  
*Of Wind and Water* by Dave Hollinden  
*Loops IV* by Phillippe Hurel  
*The Source* by Toshi Ichiyanagi  
*Postludium* by Anna Ignatowicz  
*Toccata* by Anna Ignatowicz  
*Continuum* by Daniel Kessner  
*Adventures of Ivan* by Aram Khachaturian  
*Dances of Earth and Fire* by Peter Klatzow  
*Homage to KJ* by Gene Koshinski  
*Variations after Vinao* by Gene Koshinski  
*Three Moves* by Paul Lansky  
*Spirals* by Paul Lansky  
*Vermillion Bird* by Heng Liu  
*See Ya Thursday* by Steven Mackey  
*Moi, jeu* by Bruni Mantovani  
*Totem I and II* by Arnold Marinissen  
*Niflheim* by Csaba Zoltan Marjan  
*Cliffs of Moher* by Thomas Marceau  
*Seascape* by Thomas Marceau  
*My Lady White* by David Maslanka  
*Variations on 'Lost Love'* by David Maslanka  
*Time for Marimba* by Minoru Miki  
*Ripple* by Akira Miyoshi  
*Torse III* by Akira Miyoshi  
*Saga* by Brian Mueller  
*Memory of the Woods* by Akemi Naito  
*Red Dragonfly* by Fumito Nunoya  
*Samsara* by Fabian Otten  
*Autumn Island* by Roger Reynolds  
*Caméléon* by Eric Sammut  
*Variations on Porgy and Bess* by Eric Sammut  
*Velocities* by Joseph Schwantner  
*Rhapsody for Marimba* by John Serry  
*Rhythmic Caprice* by Leigh Howard Stevens  
*Sedimental Structures* by Gordon Stout  
*Isabelle Dances* by Steven Stucky  
*Mirage for Marimba* by Yasuo Sueyoshi  
*Masque* by Tsuneya Tanabe  
*Merlin* by Andrew Thomas  
*Silhouettes III* by Augusta Read Thomas  
*Burritt Variations* by Alejandro Viñao  
*Khan Variations* by Alejandro Viñao  
*Rosewood Waves* by Ruud Wiener  
*Capriccio Mozaico* by Ruud Wiener  
*Marimba Variations* by Charles Wuori

The following list reflects composers and repertoire previously performed by GPIMC competitors.

It is intended as a general reference rather than a comprehensive or prescriptive catalog.

Competitors who wish to perform a work not included on this listing must email the score and a recording to [greatplainsmarimba@gmail.com](mailto:greatplainsmarimba@gmail.com) for approval.

**The Great Plains International Marimba Competition  
Collegiate/Open Solo Category - Repertoire Listing 2026**

**Category B – Select One Work  
Live Round Only**

Any one movement from the Suites for Solo Cello by J.S. Bach (BWV 1007-1012)

Any one movement from the Sonatas and Partitas for Solo Violin by J.S. Bach (BWV 1001–1006)

Any one movement from the Lute Pieces by J.S. Bach (BWV 995-1000)

Additional transcriptions and adaptations for marimba, from the Baroque Era, are welcome

*Please note: must be approved by GPIMC Board before preliminary audio round AND live rounds*