

The following list reflects composers and repertoire previously performed by GPIMC competitors.

It is intended as a general reference rather than a comprehensive or prescriptive catalog.

Competitors who wish to perform a work not included on this listing must email

the score and a recording to greatplainsmarimba@gmail.com for approval.

The Great Plains International Marimba Competition Collegiate/Open Solo Category - Repertoire Listing 2026

Category A – select one

Marimba d'amore by Keiko Abe
Variations on Japanese Children's Songs by Keiko Abe
From My Little Island by Robert Aldridge
Scherzo III by Tomasz Arnold
Tribus Modis by Anders Åstrand
After Syrinx II by Richard Bennett
Seven Days by Kevin Bobo
The Odyssey by Kevin Bobo
Petite Rhapsody by Kevin Bobo
French Flies by Kevin Bobo
According to Penelope by Kevin Bobo
Four Movements for Marimba by Michael Burritt
October Night by Michael Burritt
Scirocco by Michael Burritt
Character No. 1 by Casey Cangelosi
Character No. 2 by Casey Cangelosi
Asura by Yao Chen
Etudes in E Minor, D Minor, D Major, C# Minor, or other similar works by Pius Chung
Pure Black by Ming-ching Chui
Reflections on the Nature of Water by Jacob Druckman
Northern Lights by Eric Ewazen
An Index of Wood by Anthony Fiumara
Michiyuki by Paul Fowler
Luminosity by Tomasz Golinski
Apocalyptic Etude by Dave Hall
Lemuria - The Fallen Civilization by Csaba Marján
Marimbics by Markus Halt
Grand Fantasy by Raymond Helble
Toccata Fantasy by Raymond Helble
Of Wind and Water by Dave Hollinden
Loops IV by Phillipe Hurel
The Source by Toshi Ichianagi
Postludium by Anna Ignatowicz
Toccata by Anna Ignatowicz
Continuum by Daniel Kessner
Adventures of Ivan by Aram Khachaturian
Dances of Earth and Fire by Peter Klatzow

Homage to KJ by Gene Koshinski
Variations after Vinalo by Gene Koshinski
Three Moves by Paul Lansky
Spirals by Paul Lansky
Vermillion Bird by Heng Liu
See Ya Thursday by Steven Mackey
Moi, jeu by Bruni Mantovani
Totem I and II by Arnold Marinissen
Niflheim by Csaba Zoltan Marjan
Cliffs of Moher by Thomas Marceau
Seascape by Thomas Marceau
My Lady White by David Maslanka
Variations on 'Lost Love' by David Maslanka
Time for Marimba by Minoru Miki
Ripple by Akira Miyoshi
Torse III by Akira Miyoshi
Saga by Brian Mueller
Memory of the Woods by Akemi Naito
Red Dragonfly by Fumito Nunoya
Samsara by Fabian Otten
Autumn Island by Roger Reynolds
Caméléon by Eric Sammut
Variations on Porgy and Bess by Eric Sammut
Velocities by Joseph Schwantner
Rhapsody for Marimba by John Serry
Rhythmic Caprice by Leigh Howard Stevens
Sedimental Structures by Gordon Stout
Isabelle Dances by Steven Stucky
Mirage for Marimba by Yasuo Sueyoshi
Masque by Tsuneya Tanabe
Merlin by Andrew Thomas
Silhouettes III by Augusta Read Thomas
Burritt Variations by Alejandro Viñao
Khan Variations by Alejandro Viñao
Rosewood Waves by Ruud Wiener
Capriccio Mozaico by Ruud Wiener
Marimba Variations by Charles Wuori

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**Category B – Select One Work
Live Round Only**

Any one movement from the Suites for Solo Cello by J.S. Bach (BWV 1007-1012)

Any one movement from the Sonatas and Partitas for Solo Violin by J.S. Bach (BWV 1001–1006)

Any one movement from the Lute Pieces by J.S. Bach (BWV 995-1000)

Additional transcriptions and adaptations for marimba, from the Baroque Era, are welcome

Please note: must be approved by GPIMC Board before preliminary audio round AND live rounds