

Collegiate/Open Solo Division Repertoire List 2020

If you would like to include a piece that is not on the list, please email greatplainsmarimba@gmail.com with a score and recording

Category A – select one work

Keiko Abe

Ancient Vase
Dream of the Cherry Blossoms
Kazak Lullaby
Marimba d' amore
Tambourine Paraphrase
Variations on Japanese Children's Songs
Wind in the Bamboo Grove

Robert Aldridge

From My Little Island (2 movement minimum)

Richard Bennett

After Syrinx II

Kevin Bobo

Seven Days (3 movement minimum)
The Odyssey, According to Penelope

J. Brahms

Chaconne for the Left Hand

Michael Burritt

Caritas
Fermo
Four Movements for Marimba (2 movement minimum)
October Night
Scirocco

Casey Cangelosi

Character No. 1
Character No. 2

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Pius Cheung	<i>Classical Sonata (2 movement minimum) Etudes: E Minor, D Minor, D Major, and C# Minor (choose one or more)</i>
Ming-ching Chui	<i>Pure Black</i>
Jacob Druckman	<i>Reflections on the Nature of Water (3 movement minimum)</i>
Eric Ewazen	<i>Northern Lights</i>
Mark Ford	<i>Kingdom Lore Fanfare</i>
Paul Fowler	<i>Michiyuki</i>
Markus Halt	<i>Marimbasonic Marimbics</i>
Andy Harnsberger	<i>Words Unspoken</i>
Joel Harrison	<i>Fear of Silence</i>
Raymond Helble	<i>Grand Fantasy Toccata Fantasy</i>
Toshi Ichiyanagi	<i>The Source</i>
Anna Ignatowicz	<i>Toccata</i>
Daniel Kessner	<i>Continuum</i>
Aram Khachaturian	<i>Adventures of Ivan</i>

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Peter Klatzow	<i>Dances of Earth and Fire</i> <i>Inyanga</i>
Paul Lansky	<i>Three Moves</i>
Steven Mackey	<i>See Ya Thursday</i> <i>Beast</i>
Bruni Mantovani	<i>Moi, jeu</i>
Csaba Zoltan Marjan	<i>Niflheim</i>
Thomas Marceau	<i>Cliffs of Moher</i> <i>Seascape</i>
David Maslanka	<i>My Lady White</i> <i>Variations on 'Lost Love'</i>
Minoru Miki	<i>Time for Marimba</i>
Kazunori Miyake	<i>Chain</i>
Akira Miyoshi	<i>Ripple</i> <i>Torse III</i>
Akemi Naito	<i>Memory of the Woods</i>
Roger Reynolds	<i>Autumn Island</i>
Eric Sammut	<i>Caméléon</i> <i>Stroboscope</i>
Claudio Santangelo	<i>Dance of the Butterfly</i> <i>Francy</i>

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Gunther Schuller	<i>Marimbology</i>
Joseph Schwantner	<i>Velocities</i>
John Serry	<i>Rhapsody for Marimba</i>
Leigh Howard Stevens	<i>Rhythmic Caprice</i>
Gordon Stout	<i>Astral Dance</i> <i>Beads of Glass</i> <i>Rumble Strips</i> <i>Sedimental Structures</i> <i>Two Mexican Dances</i>
Steven Stucky	<i>Isabelle Dances (movements 1 and 4)</i>
Yasuo Sueyoshi	<i>Mirage for Marimba</i>
Andrew Thomas	<i>Merlin (second movement only)</i>
Ivan Trevino	<i>Memento</i>
Alejandro Viñao	<i>Burritt Variations</i> <i>Khan Variations</i>
Nebojsa Zivkovic	<i>Ilijas</i> <i>Ultimatum I</i>

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Category B – select one work

J.S. Bach

Any Prelude from the Suites for Solo Cello
(BWV 1007-1012)

Any Gigue from the Suites for Solo Cello
(BWV 1007-1012)

Giga from Partita no. 2 for Solo Violin (BWV 1004)

Gigue from Partita no. 3 for Solo Violin (BWV 1006)