

The following list reflects composers and repertoire previously performed by GPIMC competitors.

It is intended as a general reference rather than a comprehensive or prescriptive catalog.

Competitors who wish to perform a work not included on this listing must email the score and a recording to greatplainsmarimba@gmail.com for approval.

The Great Plains International Marimba Competition High School Solo Category - Repertoire Listing 2026

Dream of the Cherry Blossoms by Keiko Abe
Itsuki Fantasy by Keiko Abe
Prism by Keiko Abe
Variations on Japanese Children's Songs by Keiko Abe
Wind in the Bamboo Grove by Keiko Abe
Echoes by Kevin Bobo
Rhythmic Jambalaya by Kevin Bobo
Two Fountains by Kevin Bobo
October Night by Michael Burritt
Caritas by Michael Burritt
Children's Corner Suite by Claude Debussy, arr. Stevens
Six Concert Etudes by Peter Klatzow
Three Movements for a Solo Dancer by Eckhard Kopetzki
Youth by Emil Kuyumcuyan
Inyanga by Paul Lansky
Marimba Singular by Daniel Levitan
Kaleidoscope by Chin-Cheng Lin
Cactus Road by Matthew Lorick
Eruption of Sakurajima by Jessica Muniz
My Lady White by David Maslanka
Chain by Kazunori Miyake
Land by Takatsugu Muramatsu
Memory of the Woods by Akemi Naito
November Evening by Christopher Norton
Samsara by Fabian Otten
Libertango by Eric Sammut
The Four Rotations by Eric Sammut
Indifference by Sammut
The Snakes Dream by Eric Sammut
Prelude No. I by Emmanuel Sejourne
Twelve Preludes by Juri Seo
After the Storm by Julie Spencer
Astral Dance by Gordon Stout
Four Dances by Gordon Stout
Two Mexican Dances by Gordon Stout
Two Movements for Marimba by Toshimitsu Tanaka
A Cricket Sang and Set the Sun by Blake Tyson
Firefish by Blake Tyson

High school participants may select repertoire from the Collegiate/Open Category